

OPEN CALL TERMS & CONDITIONS

Cinalfama Lisbon International Film Festival

CATEGORIES

Cinalfama Grand Prize

Open Call – Cinalfama's Grand Prize is the festival's main award. We welcome films from all countries.

Awards & Prizes – Cinalfama will award one film in each edition – Cinalfama Grand Prize

Rules & Terms – No genre or duration restrictions.

Guest Country

Open Call – Cinalfama welcomes films from our selected guest country.

Awards & Prizes – Cinalfama will award two films in each edition: the best short and the best feature film.

Rules & Terms – No genre restrictions.

Medium Length Film

Open Call – Cinalfama's Medium Length Film section welcomes films with a 30 to 60 minutes duration. This is type of work that doesn't seem to fit the short film festival format nor the feature film valuable screening slots. Medium length cinema had a very important role in early cinema history and it can contribute to **transcend a pre-built set of expectations about pace and structure and renew the spectators sense of discovery.**

Awards & Prizes - There are five prize categories in our annual editions: Best Film; Best Debut Film; Best Directing; Best Acting and Best Screenplay.

Rules & Terms - We accept every kind of film with a duration between 30 and 60 minutes, released after 2015.

CATEGORIES

Micro and No Budget Film

Open Call – Cinalfama's Micro and No Budget Film section welcomes all films produced with few means and where self sacrifice is turned into a strong cinematic catalyst. **We are looking for the strength of cinematic ideas.**

Awards & Prizes - There are six award categories: Best Medium or Feature Film; Best Short Film; Best Debut Film; Best Directing; Best Acting and Best Screenplay.

Rules & Terms - We only accept films produced with a budget value of less than 30.000€ (around 33.500\$), released after 2015.

1s Timers

Open Call – Cinalfama's Lisbon 1st Timers section is opening call to all debut filmmakers to amplify new cinematic voices.

Awards & Prizes - There are six award categories in this Cinalfama Section: Best Short Film; Best Medium or Feature Length Film; Best Directing; Best Acting; Best Screenplay and Best Student Film.

Rules & Terms – Cinalfama 1st Timers only accepts 1st works, with no genre or duration restriction. There is a general debut film section and a specific and single student category award.

Animalfama

Open Call – Cinalfama's Animalfama is an international animation film festival. It's programme is linked to Cinalfama's education service. Our goal is to **expand young audience's cinema awarness.**

Awards & Prizes - There are two award categories in this Cinalfama section: Best Short Film and Best Medium or Feature Length Film.

We will select 4 nominated and 1 winning film in each of those two categories.

Rules and Terms – Accepting worldwide animation films.

Portuguese Film

Open Call – Calling for fresh portuguese cinematic voices.

Awards & Prizes – Cinalfama will award two films in each edition: the best short and the best feature film.

Rules & Terms – Accepting films with credited portuguese directors. No genres or duration restriction.

CATEGORIES

Best Script Competition

Open Call – Looking for inspired and cinematic scripts around the globe.

Awards and Prizes – Cinalfama will award 3 feature film scripts and 3 short film scripts.

Rules & Terms – This competition is open to any writer. All ages are eligible.

All submissions must be original, and the sole property of the applicant(s) and Cinalfama Entering the competition constitutes permission to use the winners' names and likenesses

Feature screenplays must be between 65-125 pages and-Short screenplays must be between 1-29 pages.

There is no limit to the number of entries you may submit.

Scripts, including outlines, treatments, pitches, log lines or any developmental material related to the script, that has previously won any contest, competition, grant, lab, fellowship, mentorship, reading or award of any kind, are not eligible.

Any script from any genre will be considered.

Multiple entries are accepted, provided you fill out an application for each script.

Multiple authorship is acceptable. If the screenplay wins an award, that award will be divided among the writers, by the writers.

Screenplays must be the original work of the author.

Submit scripts in English.

Cinalfama accepts scripts of all lengths and number of pages.

Body pages must be numbered.

Scripts must be in industry standard format 12pt (point) Courier font.

The decisions of our Judges are final and may not be disputed.

Please do not send CD's, treatments, synopses, letters or resumes. This material will not be taken in consideration.

City in Film Award

Open Call – Cinalfama's City in Film Award welcomes all films that have the city has a key role in the narrative, theme or mood of the film.

Awards & Prizes – Cinalfama will award one film: the Best Film of the Year.

Rules & Terms – No country or duration restrictions.

CATEGORIES

Soundtrack Competition

Open Call — There are two different Open Calls in this Section:

Best Original Soundtrack – If music or additional film material used in your film is not original, then permission from source must be obtained. The responsibility for this rests entirely with the filmmaker. Failure to obtain clearance could result in your film being withdrawn from the Festival. In this event, CINALFAMA will not be liable to refund the fee or return the materials entered.

Best Use of Non-Original Soundtrack - there are no ownership or authorship rules to this award that will be attributed to the director of the film.

Awards and Prizes – Cinalfama will award 6 winning films, regardless of their length. 4 awards for the Best Original Soundtrack and 2 awards for the Best Use of Non-Original Soundtrack

Rules & Terms – No separate sound files are allowed. Only music in the actual film, in its entirety, will be upraised.